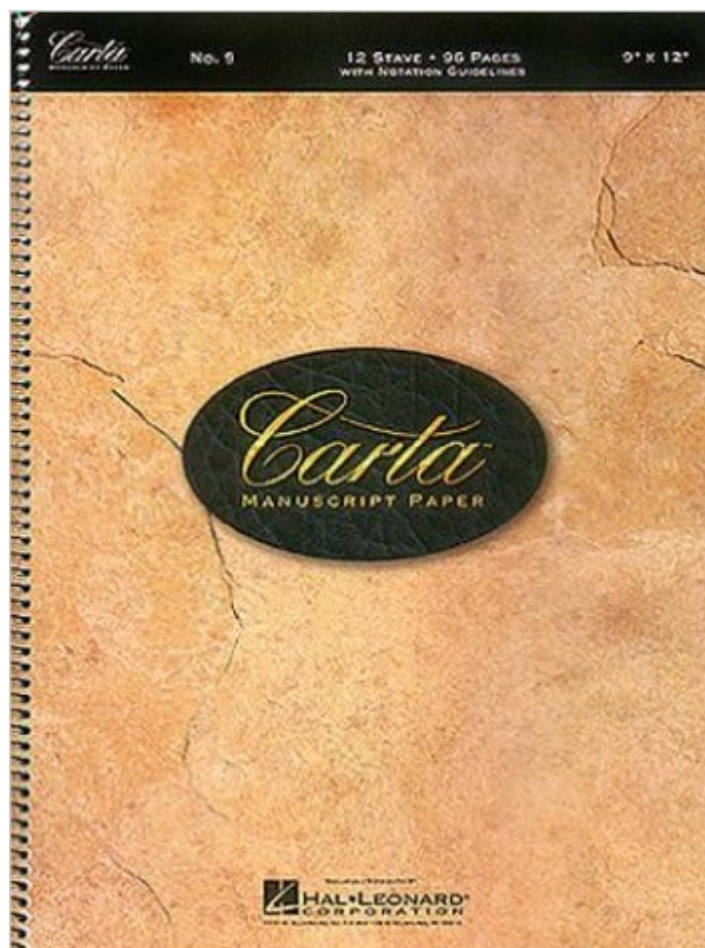


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Carta Manuscript Paper No. 9 - Basic



Synopsis

(Carta Manuscript Paper). Spiral bound, 9x12, 96 pages, 12 staves, includes Music Notation guide.

Book Information

Spiral-bound: 96 pages

Publisher: Hal Leonard; Spi edition (January 1, 1997)

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (36 customer reviews)

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Customer Reviews

I've used the Carta Manuscript for years. The lines are printed in a thin dark gray, which makes it great for writing in pencil. The paper itself is very durable and can withstand several erasings without compromising the printed staves. The only thing I would do differently would be to perforate the pages and add MORE pages to one note pad.

I primarily use this notebook for writing, transcribing, and taking notes in private lessons and classes (in graduate school). I have tried many different manuscripts but the No. 9 book has the nicest staff lines - they are crisp (not fuzzy like others), evenly spaced and consistent from page to page. This item is described accurately by .

I'm a student composer and this notebook works perfectly for me: the space is well used, pages are well bound together, good quality of paper. I recommend it, especially for serious musicians who will be sketching a lot, or students who need manuscript for a theory class of some sort.

This is def a MUST buy for any composer/musician/student. The lines are thin and a dark gray, you can easily write with a pencil, and erase any mistakes without damaging the line/paper. The paper is thick and of good quality. I bought about 6 of these already and they truly do their job. If you need

manuscript paper, I HIGHLY recommend this one. I am a student currently using it for class to compose music and its great! You cant go wrong with this.

The things I like about this notebook:â ¢ It's sturdy. The cover is laminated, and it has plastic coil binding.â ¢ 9"x12".â ¢ There is a notation guide at the front. How quaint. It gives some common musical notations along with explanations on stem direction and such. Might be good if you're relatively new to writing in standard notation. What I don't like:â ¢ Every single page has Carta's logo and "No.9" emblazoned in the lower left corner. You know, in case you forget even for a second the make of your notebook and are too lazy to flip back to the cover. Thanks, Hal Leonard Corporation. If you write low enough or need to attach an articulation, expression, direction, or slur to a note, you'll have to compete with a beautiful calligraphy trademark for space.â ¢ 3/4" margins. I prefer much smaller or nonexistent margins.â ¢ Paper weight could be a little heavier.â ¢ The staff lines are a little narrow, but not a deal breaker. At 96 pages and 12 staves per page, it's a good deal. I wish I wouldn't have to look at that obnoxious logo every time I open the cover though.

The paper is bleached white, which was unexpected and dissapointing for me, as I've been bred on Henle-quality parchment for my music. This would fulfill all my expectations if it used unbleached paper. Other than that, I like the line spacing, the size is great, the number of pages is fine for my purposes, and the thickness of the paper is fine. Nothing spectacular.

This notebook works very well for me. The staff lines are nice and thin, they are nicely spaced and perfectly clear. I also very much appreciate the fact that the spiral binding is not the typical, cheap wire which is so easily bent out of shape, but rather a stout plastic spiral. The only drawback to this particular notebook is that the paper is about the same weight as typical office paper, I wish the paper was thicker.

This manuscript paper is amongst the best. The paper itself is thick enough to handle wear and tear, the staves have plenty of space inbetween them, the paper is bound together very well, and the lines are thin enough to easily work with. I have been using this manuscript paper for about a year, and I have not had any of the problems I've had with the other brands. When using cheaper manuscript paper, it is common for the binding to start to bend out of shape and tear off after light to moderate use. As the manuscript is used more and more, the paper slowly rotates out of the binding, and the binding itself is bent and warped. However, this manuscript does not have that

problem, as the binding is made out of plastic. Instead of bending, the binding will always stay in shape, as the material is not bendable. It is also common for the cover to tear apart in cheaper notation books. However, the cover on this manuscript book is laminated, which prevents this from happening. The cover does not tear, rip, or even bend out of place, which ensures it will protect all of the music inside. The staff lines are thin enough to make precise markings and to write in a compact way while still remaining legible. There is enough space in between the staves to legibly write notes that are above or below the staff, chord changes, and symbols. In my opinion, this book has more than enough space between the staves, but some people prefer to have even more. If you are one of those people, keep this in mind when making your selection. Each book has 96 pages and 12 staves per page. However, the 96 page count includes both sides of each sheet. This means that each book has 48 sheets. This is something you should also keep in mind. Overall, I would recommend this product to anyone who needs durable, high-quality manuscript paper.

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